ART & DESIGN : Long term sequence.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	**Exploring the natural world** Primal painting Drawing by touch Colour dressing up Wax resist		**Understanding and exploring** Drawing by torchlight Self portraits Photography Finger puppets		**Power of creativity** Drawing spirals Printing Flower meadows collage	
	Drawing painting		Painting collage		Drawing clay sculpture	
Year 1	**Making marks** **Pupils have a knowledge of artists craft makers and designers.** **Paul Klee** **Wassily Kandinsky**		**Creating Colour** **Pupils have a knowledge of artists ,craft makers and designers.** **Piet Mondrian**		**Self portraits** **Pupils have a knowledge of artists, craft makers, designers.** **Vincent Van Gogh**	

	1.To explore ways of drawing lines when joining one point to another. **2. To create patterns using repetition** **3. To understand and experiment painting with a paintbrush.** **4. To experiment with a variety of mark making and materials.** **5. To imitate and create art in the style of Paul Klee.**	**Wassily Kandinsky** **1. To be able to identify colours and the objects that are associated with them.** **2. To be able to identify primary colours.** **3. To be able to mix primary colours to create secondary colours.** **4. To be able to create light and dark shades of colour.** **5. To be able to produce art based on the work of Kandinsky.**	**Rembrandy van Rijn** **Edward Osufo** **Henri Matisse** **1.To investigate famous self-portraits** **2.To use collage to create a self-portrait.** **3.To investigate the different kinds of sketching pencils.** **4.To investigate different paints.** **5.To create our own self-portrait.** **6.To create a self-portrait from clay.**
	painting colour	Collage Sculpture	Drawing painting
Year 2	**Modern & Contemporary Art Dots** **Pupils have a knowledge of artists, craft makers, designers.** **Yayoi Kusama** **1.To learn about who Yayoi Kusama is.** **2. To experiment with different techniques for creating polka dots** **3. To recreate a piece of artwork using collage.** **4. To create a 3-D form from clay using the rolling technique.** **5. To use paint to recreate a painting in the style of Kusama's pumpkins**	**Art in Nature** **Pupils have a knowledge of artists, craft makers, designers.** **Aborigine and North American Cave paintings** **Andy Goldsworthy** **Patrick Dougherty** **Jaakko Pernu** **1.To explore ways of painting on rocks.** **2. To be able to make sculptures with sticks and twigs.** **3 To be able to make animal pictures with leaves.**	**Portrait -Landscapes** **Pupils have a knowledge of artists, craft makers, designers.** **Henri Rousseau** **1.To understand about the life of the artist Henri Rousseau** **2.To explore and use the skills and techniques used by Henri Rousseau.** **3.To understand the meaning of Henri Rousseau's genre, Portrait-Landscape.** **4.To understand about the animals in Rousseau's paintings.** **5.To use their imaginations and skills to paint their own art.**

		4. to learn how to weave with natural materials. **5. To explore ways of making mandalas** **6. To be able to make a collage using natural materials.**	
	painting printing	Drawing collage- sculpture	Painting
Year 3	**British art in the 20th century.** **Pupils have a knowledge of artists, craft makers, and designers.** **William Morris** **1.To explore the artwork of William Morris.** **2.To observe and sketch natural objects.** **3. To use drawing techniques details to still life drawings.** **4. To design a printing block inspired by William Morris.** **5. o create and print using a printing block inspired by William Morris**	**Architects & buildings.** **Pupils have a knowledge of artists, craft makers, designers and architects** **Christopher Wren - St Pauls Cathedral** **Truro Cathedral** **John Loughborough Pearson** **1.To explore the architecture of Sir Christopher Wren.** **2. To explore techniques in colour - pattern -symmetry in the design of St Basil's Cathedral and Taj Mahal.** **3. To use collage 3d paper techniques.** **4. To be able to design a building for a particular purpose.** **5. To examine the architecture of John Loughborough – Pearson :Truro Cathedral** .	**Pointillism** **Pupils have a knowledge of artists, craft makers and designers.** **Georges Seurat** **1.To learn about Georges Seurat and pointillism** **2. To explore pointillism techniques.** **3 To explore how Seurat used colours in his artwork.** **4. To explore Seurat's paintings and how to create effects and shading.** **5. To be able to create a piece of pointillism artwork.**

	Painting clay sculpture	Collage Colour	3d sculpture
Year 4	**Plants in art** **Pupils have a knowledge of artists, craft makers, and designers.** **Georgia O' Keefe** **1 To appreciate the work of different artists .** **2. To develop drawing and observational skills.** **3. To learn how to create tints, shades and tones of colour.** **4. To learn printing techniques.** **5. To know how to create depth in an artwork.** **6. To create sculptures using clay** **7. To plan and create a piece of artwork.**	**Abstract art** **Pupils have a knowledge of artists, craft makers, and designers.** **Sonia Delaunay** **1.To learn about the early life and artwork of Sonia Delaunay.** **2. To learn about Orphism and explore colour.** **3. to explore rhythm and movement in artwork.** **4. To learn how Sonia Delaunay. expanded her artwork to include fashion.** **5. To use line, shape and colour to represent fashion deigns in the style of Delaunay.**	**Recycled art** **Pupils have a knowledge of artists, craft makers, and designers.** **Michael Leavitt** **Jo Rush - Mount Recyclemore in Hayle.** **1.To explore different ways to join materials** **2. To explore the texture and appearance of different junk materials.** **3. To create a simple animal sculpture** **4. To create a piece of art from recycled cardboard..** **5. To create a piece of art to convey a message.**
	painting	brushstrokes in 2d and 3d art	printing colour

Year 5	**Surrealists** **Pupils have a knowledge of artists, craft makers, and designers.** **Frida Kahlo** **1.To learn about Frida Kahlo and analyse her work.** **2. To study the self-portraits of Frida Kahlo.** **3. To explore how Kahlo drew on her cultural background for her artwork.** **4. To understand what surrealism is in artwork.** **5. To explore how Kahlo painted moments in her life and expressed emotion through her work.**	**Brushstrokes** **Pupils have a knowledge of artists, craft makers, and designers.** **Van Gogh** **Art in China** **Ming dynasty** **1. To explore the themes, styles and colours of traditional Chinese art.** **2. To explore the theme of dragons in Chinese art.** **3. To find out about importance of brushstrokes in Chinese art.** **4. To find out about and replicate Chinese calligraphy.** **5.To learn about the Terracotta Army and create a 3d clay form.** **6 .To find out about and recreate porcelain of the Ming dynasty.**	**Art on the Street** **Pupils have a knowledge of artists, craft makers, and designers.** **Banksy** **1.To learn to sketch and develop ideas and techniques for artwork comprising stylised graffiti lettering.** **2. To learn to sketch and develop ideas and techniques for artwork comprising stylised graffiti lettering.** **3. To express ideas through a satirical work of art designed for public spaces.** **4. To develop techniques for creating street art using stencils and print.** **5. To create street art using stencils and print.**

	Paint draw collage	Clay 3d sculpture	Paint colour 3d sculpture
Year 6	**Landscape** **Paul Klee** **1. To explore perspective in landscape artwork.** **2. To be able to experiment with various paint techniques.** **3. To understand atmospheric perspective and use it in a piece of art.** **4. To explore ways to create abstract landscape artwork.** **5. To be able to use collage to create landscape artwork.** **6, To be able to create landscape artwork.**	**Sculpture** **Barbara Hepworth** **1.To explore historical vase designs.** **2.To find out about vase designers and begin to design your own vase.** **3. To develop control of tools and techniques.** **4. To be able to make a clay vase.** **5 To decorate vases..** **6. To be able to evaluate a finished product.**	**Expressionism** **Wassily Kandinsky** **Pable Picasso** **Chuck Close** **1.To observe and draw different facial expressions.** **2. To create wire models to express body language.** **3. To explore how lines and fonts can express ideas.** **4. To explore how artists use colour to express themselves in their art.** **5. To study the artwork of Chuck Close and explore his techniques.**